



National Virtual Invitational

www.USARSNVI.com

NVIRoller@gmail.com

# National Virtual Invitational 2021



USARS is proud to announce the first competition of its kind, the National Virtual Invitational, a fully virtual competition featuring all USA Roller Sports events (except groups)!

In what has been an extremely unusual season, this is a great opportunity to get back to competition. Skaters can prepare for Regionals, see some competitors they would normally not see until July, and participate in a National-level competition with a top-tier judging panel; all without having to leave their hometown. Skaters need to simply prepare a video for all the events they wish to enter, and submit them by the appropriate deadlines.

Included in this packet are:

- General meet information
- Technical instructions
- Registration details
- Event Requirements
- Deadlines
- Contact information

*We strongly encourage rinks to open their doors to other clubs in the area who may not have an open rink at this time. We want all skaters to have the opportunity to participate, regardless of the status of their home rink!*

## Meet Personnel

Meet Director: Janet Pavilonis  
Asst. Meet Director: Danielle Storm  
Steering Committee: Doug Adams, Joyann Donaldson  
Judges Coordinators: Debra Adamy, Patricia Bauler  
Tabulator: Bob Styma

## Entry Rules

Only new videos filmed in 2021 may be used for entries. Acceptable video formats are mp4 and .mov. If you need assistance converting your videos to this format, please see the "Contact" information located in this packet.

All filming should be done from the perspective of where a judge would be located at the National Championships. For all dance and freestyle events, please film from the middle of the long side of the floor (at



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the short axis) and remain stationary. For figures and loops, please film from the center of the circles and remain stationary. A complete camera guide is included in this packet.

Entry fees are \$40 for all events with a short/long or style/free component. Entry fees are \$25 for all other events.

All published USARS rules for 2020-2021 apply unless otherwise stated in this document. All contestants MUST be registered members of USA Roller Sports.

Competition or practice/club outfits may be worn for this Invitational. All attire must adhere to the USA Roller Sports costume guidelines.

There are no group events for this contest (Precision, Quartet, and Show Team). Team dance and pairs events are offered.

Medals will be mailed to the club for all 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place finishers in each event.

Please remember that in addition to the skater entry forms, a master club entry form must also be completed online! All links are included in this packet.

Entries will be submitted online, and one check per club (per deadline) made out to USA ROLLER SPORTS may be mailed to:

USA Roller Sports  
4730 South Street  
Lincoln, NE 68506  
ATTN: National Virtual Invitational

To pay by credit card, please call Megan at the National Office at 402-483-7551 x205

## Deadlines

The competition will be broken into 6 different segments. Deadlines for entry and postmarked payment are due as follows. No late entries can be accepted.

Segments:

1. Figure and loop events: **Due March 15, 2021**
2. Domestic team and solo dance events: **Due March 22, 2021**
3. Short programs freestyle/pairs (including inline); C free skating; creative solo show: **Due March 29, 2021**
4. World Skate/international compulsory/style solo and team: **Due April 5, 2021**
5. Long programs freestyle/pairs (including inline); B free skating; classic and advanced free skating:  
**Due April 12, 2021**
6. World Skate/international free dance events: **Due April 19, 2021**

There are two types of entry forms that must be filled out for each of the segment due dates. Links to the forms may be found on the website ([www.USARSNVI.com](http://www.USARSNVI.com)).

- Individual skater entry – each form is arranged by segment
- Master club form – each club must submit a master form for each segment. Payment information is on this form.



## Meet and Video Logistics

The US (Integer) System will be used for all domestic events, and RollArt will be used for all World Skate events.

Entries will be handled by jotform (see links in this packet).

Videos will be submitted separately via Google Drive after you have entered skaters on the jotform. The contact person entered on the Master Club form will receive a Google Drive link that is unique to each club. Each club will only have access to their own folder.

Compulsory dance and figure events should submit each requirement in a separate video.

Videos should be named in the format of: `firstname_lastname_event_segment/requirement` .

Examples:

Jane\_Smith\_ElemBFigures\_5A  
Jordan\_Smith\_CadetFreeskating\_LongProgram

For pairs or team events, use the format `malelastname_femalelastname_event_segment/requirement`.

Examples:

Johnson\_Miller\_Bronze2Team\_DoubleCrossWaltz  
Jones\_Garcia\_EspoirTeam\_Freedance

Each club must designate one person who will be responsible for uploading the videos for their club to the Google Drive. This person should include their email contact info on the jotform for the Master Club entry form.

After judging, all videos will be compiled along with the scores and broadcast for FREE viewing for all, including friends and family!



## Camera Guidelines

Fancy video recording equipment is not required. A modern cell phone or laptop with an updated HD camera is sufficient.

Filming should be done landscape rather than portrait (if using a cell phone, the phone should be turned sideways to film).

When filming, camera person must stay stationary and not move from his/her starting location.

Cameras should pan back and forth to follow skaters, but zooming is not recommended. The skaters entire body must be visible in the center of the video at all times (in rare cases where the skaters come very close to the camera this may not be possible but should still be attempted at all times).

For all events except figures, the filming should be from the middle of the long side of the floor (at the short axis) at a stationary location.

For figure events, please refer to the following photos for guidance when setting up your camera:

For 2-circle figures



Camera is stationed at the short axis and half of each circle is visible. The skater will be fully visible when he or she is on the circle edge closest to the camera.

For 3-circle figures



Camera is stationed approximately at the middle of the center circle and the entire center circle is visible. The skater will be fully visible when he or she is on the circle edge closest to the camera.

For 2-circle loops



Camera is stationed at the short axis and both loop circles are visible. The skater will be fully visible when he or she is on the circle edge closest to the camera.

For 3-circle loops



Camera is stationed approximately at the middle of the center loop circle and the entire center circle is visible. The skater will be fully visible when he or she is on the circle edge closest to the camera.



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### **Important Links and Contact Information**

Website	<a href="http://www.USARSNVI.com">www.USARSNVI.com</a>
Email address	<a href="mailto:NVIRoller@gmail.com">NVIRoller@gmail.com</a>
Facebook page	“USARS National Virtual Invitational” <a href="https://www.facebook.com/USARS-National-Virtual-Invitational-102759055167369">https://www.facebook.com/USARS-National-Virtual-Invitational-102759055167369</a>
File conversion assistance	<a href="http://www.USARSNVI.com/technical.html">www.USARSNVI.com/technical.html</a>
Entry forms	All entry forms are accessible via the website ( <a href="http://www.USARSNVI.com">www.USARSNVI.com</a> )
Mail Entry fees to:	USA Roller Sports 4730 South Street Lincoln, NE 68506 ATTN: National Virtual Invitational
To pay by credit card:	Megan at the National Office at 402-483-7551 x205



## Requirements

### Figures

Domestic figure and loop events (all figure/loop events EXCEPT World Skate junior and World Skate senior) will skate 2 figures OR 2 loops.

All domestic figure and loop events, with the exception of Advanced, will skate two repetitions of each figure or loop.

All Advanced figure or loop events will skate according to USA Roller Sports repetition rules for this event (two repetitions of paragraph figures, three repetitions of serpentine figures and all loops).

All World Skate events will consist of two figures and one loop, skated according to World Skate repetition rules (two repetitions of paragraph figures, three repetitions of serpentine figures and all loops)

<b>Event</b>	<b>Figures</b>	<b>Loops/Circle Loops</b>
<b>Primary A</b>	1, 7A	14A, 130B
<b>Juv/Elem C</b>	1B, 112A	114B, 130A
<b>Juvenile B</b>	3A, 7B	14B, 130A
<b>Juvenile A</b>	3B, 11A	14A, 30B
<b>Elementary B</b>	5A, 11B	14B, 130A
<b>Elementary A</b>	4, 22A	14A, 131B
<b>Fresh/Soph C</b>	1B, 112A	114A, 130B
<b>Fresh/Soph B</b>	4, 11A	14A, 130B
<b>Fresh/Soph A Men</b>	13, 21B	14B, 30A
<b>Freshman A Girls</b>	18A, 29B	14A, 30B
<b>Sophomore A Women</b>	12B, 23A	14B, 30A
<b>Advanced</b>	20A, 36B	16B, 38A
<b>World Skate Junior</b>	42A, 38B, 36A	
<b>World Skate Senior</b>	46B, 39A, 47B	
<b>Bronze 1, 2, &amp; 3</b>	1B, 112A	114A, 130B
<b>Silver 1, 2, &amp; 3</b>	1, 5A	114A, 130B
<b>Gold 1</b>	5B, 9A	114A, 138B
<b>Gold 2 &amp; 3</b>	2, 105A	
<b>Classic Gold</b>	19A, 28B	14B, 30A



*Dance*

Dance events will skate 2 dances.

For SET PATTERN DANCES, all domestic dance events will skate two times around the floor (four repetitions for half circuit dances, two repetitions for full circuit dances).

For BORDER DANCES, the skater/team will complete three repetitions.

All World Skate events will skate two times around the floor.

<b>Event</b>	<b>Solo Dance</b>	<b>Team Dance</b>
<b>Primary A</b>	Academy Blues, Balanciaga	
<b>Juv/Elem C</b>	Academy Blues, Progressive Tango	Glide Waltz, Skaters March
<b>Juv/Elem B</b>	Dutch Waltz, Siesta Tango	
<b>Juvenile A</b>	Denver Shuffle, Marylee Foxtrot	
<b>Juvenile</b>		Denver Shuffle, Academy Blues
<b>Elementary A</b>	Carey Foxtrot, Bayou Polka	
<b>Elementary</b>		Casino Tango, Chase Waltz
<b>Fresh/Soph C</b>	Swing Waltz, Denver Shuffle	City Blues, Balanciaga
<b>Fresh/Soph B</b>	Dore Foxtrot, Southland Swing	Bounce Boogie, Chase Waltz
<b>Freshman A</b>	Fascination Foxtrot, California Swing	
<b>Sophomore A</b>	Carroll Swing, Continental Waltz	
<b>Fresh/Soph A</b>		Border Blues, 14 Step
<b>Junior</b>	Willow Waltz, Dench Blues	
<b>Senior</b>	Silhouette Foxtrot, Killian	
<b>Bronze 1, 2, &amp; 3</b>	City Blues, Swing Schottische	Double Cross Waltz, Canasta Tango
<b>Silver 1, 2, &amp; 3</b>	Luna Blues, Pilgrim Waltz	Carey Foxtrot, Criss Cross March
<b>Gold 1</b>	Joann Foxtrot, 14 Step	Southland Swing, Viva Cha Cha
<b>Gold 2 &amp; 3</b>	Syncopated Swing, Milonga Tango	Century Blues, Zig Zag Polka
<b>Classic Gold</b>	Dench Blues Dbl Pattern, Carroll Swing	Keats Foxtrot, Paso Doble
<b>Classic Int'l</b>	Kinder Waltz, Do'Blay	Kinder Waltz, Do'Blay
<b>Mini</b>	Skaters March, Carlos Tango	Skaters March, Carlos Tango
<b>Espoir</b>	Roller Samba, Little Waltz	Roller Samba, Little Waltz
<b>Cadet</b>	Federation Foxtrot, Siesta Tango	Federation Foxtrot, Siesta Tango
<b>Youth</b>	Cha Cha Patin, Kent Tango	Cha Cha Patin, Kent Tango